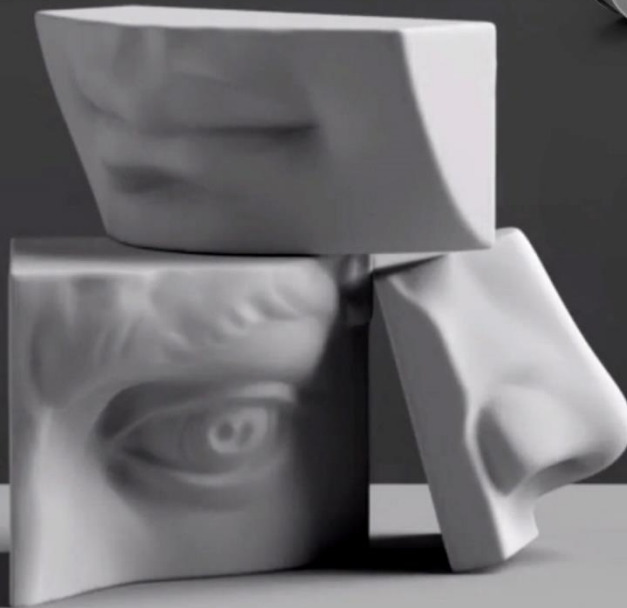


FOR THE RECORD(S)



a new musical about
adoption, identity, and truth

Book, Music and Lyrics by

Richard Uhrlaub

A reading presented by Kjardu, Ltd. in cooperation with the Untangling Our Roots Summit

Hyatt Regency Aurora - April 26, 2024

CHARACTERS

Joshua Greenman.....an adult adoptee trying to piece together his identity
Liz.....a therapist and the co-leader of SRCH, an adoption search and support group
Frederick (Fred) Greenman.....Joshua’s adoptive father, an attorney
Eliana Greenman..... Joshua’s adoptive mother, a housewife
Blanca Gonzales.....Joshua’s teenage mother-to-be
Joey Ricci.....Joshua’s teenage father-to-be, Blanca’s boyfriend
Mrs. Nixon.....a social worker
Sister Magdalene.....a nun
Father Kilpatrick.....a priest
Miguel Gonzales.....Blanca’s father
Consuela Gonzales.....Blanca’s mother
Young Joshua Greenmanan only child, about age 12
Carol.....a birth/first mother
Mary.....birth/first mother, Carol’s friend
Germaine.....an adoptee, comedienne and co-leader of SRCH
Link(Hyun)..... a Korean male adoptee struggling with addiction
Don.....male adoptee, 50s-60s, with a serious unknown medical issue
Kelly Wiley.....Channel 5 news reporter
Ward Overmann.....Senate committee chair, later Governor
Judge, Senate Committee Members, TV News Editor

TIME

Fall 1967 – 1978

1995-Y2K

PLACE

A therapist's counseling office

A maternity home/ adoption agency, The Home of Redeeming Love

(tagline: *Better Girls, Better Babies, Better Families*)

A hospital room and infant nursery

The Greenman home

A support group meeting space

A mountain campsite

A courtroom/senate hearing committee room

A TV newsroom

Conference room in Governor Overmann's office

A cemetery

MUSICAL NUMBERS

Arranged by Dan Sander-Wells

Act One

1. Baby Fever.....Ensemble
2. The Golden Hour.....Baby Joshua, Babies in the Nursery
3. What's Best for You.....Mrs. Nixon, Sister Magdalene, Father Kilpatrick, Miguel, Consuela
4. Real Mother.....Eliana, Blanca
5. Latkes with Salsa.....Young Joshua
6. Dying to Know.....Young Joshua, Adult Joshua
7. He Doesn't Get it from Me.....Eliana, Fred
8. Pandora's Box/Dying to Know (reprise).....Adoptees and Birthparents
9. Strike the Rock.....Male adoptees
10. Testify.....,.....Germaine, birth parents, adoptees

Act Two

- 11.The Hearings/11a. The Deal's Been Done.....Judge, Senators, Adoptees, Carol, Mrs. Nixon, Fr. Kilpatrick, Sister Magdalene, Kelly Wiley
12. Any News is Good News..... Editor, Kelly, Carol, Adoptees
13. Game Changer.....Liz, Carol, Germaine, Kelly
14. The Everything Salsa..... Joshua, Fred, Eliana
15. A Certain Date (in 1968)..... Joshua
16. Quid Pro Quo..... Ensemble
17. This is How We Meet/Dying to Know (reprise)..... Joshua
18. Testify (Reprise).....Ensemble

MUSICIANS AND CREW

Keyboard: Beth Syverson Guitar: Marcos Marta Drums: Scott Davies

*Recording/Sound: Remy Szekely/The Remedy Videography I:
Affinity Photography; Videography II: Marcus Deyerin*

Many thanks to the Hyatt Regency Aurora A/V Team

CAST

(in order of appearance)



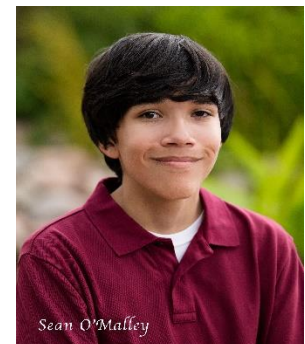
TROY BARBOZA (*Joshua Greenman*) is honored and excited to be premiering the role of Joshua in the heartfelt journey of self-discovery and empowerment that is *For the Record(s)*. Hailing from Cape Cod, Troy now lives in Los Angeles and can often be found at New Musicals Inc., a non-profit where he has been part of dozens of musical theatre projects at various stages of development. In addition to performing throughout LA, he is a producer and a BTS photographer. He tries his best to keep info for his upcoming projects updated at linktr.ee/troybarboza

ALLISON HOWARD (*Liz*) is honored to be a part of this staging of *For the Record(s)*. Allison has been involved in theater since high school. She obtained a Bachelor's degree in Music Performance from Cornell College in Mt. Vernon, Iowa and has since sung with a number of choral groups, bands, and theater organizations. She is actively engaged with local choral groups and has a growing voice acting career. As an adoptee herself, Allison is thrilled to be carrying the message of adoptees and the battles they face.



LORELAI PAVLOU (*Blanca Gonzales*) (14) is a singer/songwriter, actress and model. In 2024 she was accepted to DU's Lamont Summer Academy for her second year as a voice and digital music major. Her credits include leads in *Moana* (Spotlight Theater), *Cinderella* (Missoula Children's Theater), and as "Stella" in *Money Maker*, a short film by Director Devon Sowold and Cinematographer Kai Dickson. She plays piano, ukulele and guitar. Lorelai was recently asked to sing the National Anthem at the Douglas County's State of the Union event and was a selected member of Colorado's Continental League Choir. Lorelai is represented by Wilhelmina Denver.

SEAN O'MALLEY (*Young Joshua, Baby Joshua, Joey*), a Colorado native, is a sophomore in high school, and takes acting classes at the DCPA. His TV/Film credits include two TV commercials and one movie as an extra. Just cast in *Legally Blonde* at the PACE Center, Sean's past theater performances include Lawrence in *School of Rock*, Kerchak in *Tarzan*, Captain Von Trapp in *Sound of Music* and Tevye in *Fiddler on the Roof*. An avid piano player and singer, Sean is so thankful and thrilled to be working with Rich and being a part of such a powerful and moving musical, *For The Record(s)*.





BRIAN SIDES (*Fred Greenman, Sen./Gov. Overmann, Therapist #1*) is a Denver native and is proud to “Serve and Protect” the citizens of his hometown for nearly 30 years. Adopted at birth by a non-musical couple, Brian did not find his voice until late in high school. Since then, he has had some fantastic opportunities to act and sing in and around the Denver area. Brian is grateful that Rich included him in this musical work about this personal and poignant topic.

AMY BARKER (*Eliana Greenman, Therapist #3, Senator*) began her extensive background in music, theatre, and entertainment in her native Texas, later working and performing in and around the Nashville music scene for many years. Her versatile talents have shown up in roles ranging from Ado Annie in *Oklahoma* and Agnes in *I Do! I Do!* to lead vocalist in R&B/Funk and Swing Big Bands. Amy is a Baby Scoop Era Adoptee and a Birth/First Mother (reunited on all sides). In 2006 she became an Adoption & Trauma Therapist with a hope to bring healing to those with similar lived experiences. She is thrilled for her life passions of music, theatre, and advocacy for truth and transparency in adoption to come together in this brilliant production!



HELEN DRIESEN (*Sister Magdalene, Kelly Wiley, Therapist #2*) is a stand-up comedian and singer-songwriter living in Denver. She has shared the stage with Kevin Nealon, Che Durena, and Mark Normand. Her debut single, “South Carolina,” is available on all streaming platforms. Helen is currently in rehearsals to play Maureen in The Arts HUB's upcoming production of *RENT* and just finished a run as Ilse in Synthesis Theater Company's production of *Spring Awakening*.

HANNAH TALLEY (*Mrs. Nixon*) is an aspiring performer and artist centralized in the Denver Metro area! She is THRILLED to be a part of such a powerful piece of theatre with so many other wonderful artists. Hannah is an alumna of George Washington High School, where she joined troupe 1621 and was featured in roles such as ‘Roxie Hart’ in *Chicago*, and ‘Star-to-be’ from *Annie*. Her love of the arts was revived this past year when she premiered the role of ‘Synda’ in Elle Tyler’s *The Door* with the Parlando School of the Arts in Boulder, CO. Hannah is also a mixed media artist, with her work being featured in the ‘Tiny Art, Big Ideas!’ showcase this past year with Spectra Art Studio in Denver, CO. She thanks her wonderful love-sphere consisting of friends and family, for always supporting her artistic endeavors! She hopes you enjoy the reading!





TOM O'MALLEY (*Miguel Gonzales, Senator*), an adoptee from Mexico who grew up Colorado, is a professional DJ and Photographer. His TV/Film credits include two TV commercials. He is thrilled to be on stage for the first time since high school and grateful to work alongside his son Sean and all the talented FTR cast and crew.

LAURA SANGL (*Consuela Gonzales, Senator*) is honored to play the part of Consuela in *FTR*. Her previous shows include *Fiddler on the Roof* and *Oklahoma!* at the PACE Center in Parker. She studies voice at Bottoms School of Vocal Acoustics and sings with the Parker Chorale. Laura would like to thank Farland Bottoms for his teaching, and the O'Malley family and Richard Uhrlaub for including her in this production.



PETER STIELSTRA (he/him) (*Link/Hyun, Senator*) is a Chicago-based actor and singer. He is thrilled to be working with such an amazing team on this deeply moving piece. Recent credits include *Hershel and The Hanukkah Goblins* (Max/Guitarist) with Strawdog, *The Threepenny Opera* (Ensemble, u/s Macheath) with Theo Ubique Cabaret Theatre, and *Girlfriend* (Mike) with PrideArts.

YASMINE EMANI HUNTER (she/her) (*Germaine, Judge*) is a Denver-based singer/songwriter and model. She attended the Denver School of the Arts and has performed the national anthem at Denver sporting events, including a Denver Nuggets game. She was recently a featured vocalist in the musical revue *Blues in the Night* at the Aurora Fox Arts Center, has portrayed Colorado historical figure Clara Brown in the 5 Points *Nutcracker* at the Savoy Denver, and Minnie in *Flyin' West* at the John Hand Theater. Her original releases, including "In the Dark" performed at the Underground Stage, can be found on YouTube and social media.





KATHLEEN FAHLSING (*Carol*) has been a passionate performer in community musical theater since the age of four - she is now a mom, age 32, living in Fort Wayne, IN. Her career began with a role in *The Wizard of Oz*. Favorite roles include Gertrude in *Seussical the Musical*", Yohan in *Children of Eden*, and Winnifred in *Once Upon a Mattress*. Kathleen eagerly anticipates the widespread impact of the moving production *For the Record(s)* and is honored to be a part of a story that is close to her heart. "Having seen my mother-in-law's own journey through adoption as well as her advocacy for others, I am honored to be able to share this story in whatever way I can."

KIRK GARNER (*Don, Father Kilpatrick*) was born, adopted and raised in Texas, a state that has yet to restore access to records for adult adoptees. He practices Family Law in Colorado Springs and is active in various choirs and vocal groups. Kirk is excited to play the (typecast?) role of Don, an aging adoptee, and to sing the part of Father Kilpatrick.



THANK YOU FOR COMING!

HOW DID YOU LIKE THE SHOW? YOUR COMMENTS AND FEEDBACK ARE WELCOME!

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FOR THE RECORD(S)

